



URBAN SOUND OF AN ANCIENT JOUHIKKO

Womex 2015: meet the representatives Riitta & Sirpa at the Finnish stand 2.08

Ilkka Heinonen Trio combines the ancient sounds of the Finnish jouhikko (bowed lyre) with a diverse range of contemporary influences, pushing the instrument into exciting new musical territories. The unique combination of instruments enables the trio to explore new ground and create their own distinctive sound, drawing on elements from jazz, folk, and world music.

Ilkka Heinonen leads from the jouhikko with echoes of old traditional melodies juxtaposed by contemporary improvisation and newly developed techniques for the instrument. **Nathan Riki Thomson's** double bass provides earthy grooves and subtle textures with influences from Africa to Nordic lands, all complimented by the virtuosic percussive pallet of **Mikko Hassinen** on drums and electronics.

The members of the trio are all highly regarded artists in their own rite and have been heard with many world-renowned groups including: Värttinä, UMO jazz orchestra, Antonio Forcione Quartet, Adriano Adewale Group, Nathan Riki Thomson Subsonic Ensemble, Jouhiorkesteri, Ruuti, Teija Niku & Grupa Balkan, Eero Koivistoinen, Pepa Päivinen, Raoul Björkenheim, Severi Pyysalo, Jukka Perko, Jimi Tenor, Viktoria Tolstoy, David Liebman, Randy Weston, Tomasz Stanko and Frank Marocco, Pekko Käppi, Timo Alakotila, Johanna Juhola and Milla Viljamaa and Göksel Baktagir.

Trio's first album Savu was released in May 2015 by Rockadillo Records. "Ilkka Heinonen's Savu explores the sound and surprising versatility of the instrument much deeper. The palette is surprisingly wide, with spectral harmonics, powerful dances and vivid soundscapes." – Broughton / Songlines

Contact:

Ilkka Heinonen

+358 40 828 1292

ilkkaheinonentrio@gmail.com

www.ilkkaheinonentrio.com

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THE WORLD MUSIC EXPO

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MARJATTA & KAISA

Folkelarm & Womex 2015 representatives:

Riitta Huttunen, riitta@maetka.fi, +358 50 355 1036

Sirpa Lahti, sirpa@maetka.fi, +358 40 7384 736